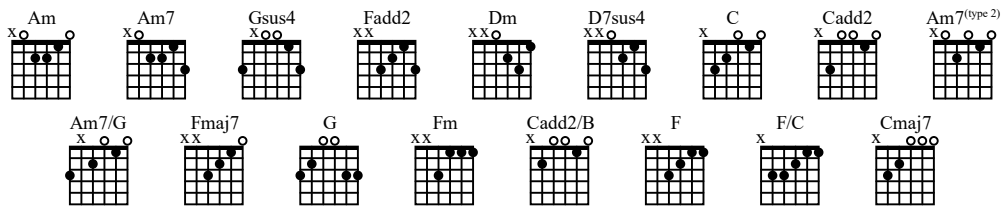


DON'T GO AWAY

As recorded by OASIS

(From the 1997 Album BE HERE NOW)



A Intro

♩ = 80

Intro

Chords: Am, Am7, Gsus4, Fadd2

Gtr I: Acoustic gtr (doubled).

Gtr II: Elec. w/dist.

Full

1/4

N.H.!

5 7 (7) 7 5 (5) 7 [7][7]

H H

Chords: Dm, Fadd2, Am, Am7, Gsus4, Fadd2

1/2

Full

Full

1/4

N.H.!

5 0 7 5 7 (7) (7) 7 7 5 7 5 (5) 7 [7][7]

H H

B Verse

Chords: Dm, Fadd2, Am, Am7, Gsus4, Fadd2

1/2

1/4

(7) (7) (7)

13

Gtr I

T 1 1 1 1 1 1 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2

B 0 0 0 0 0 0 3 3 3 3 3 3 0

Rhythm pattern. cont. sim. in Rhythm Slash.

16

C Bridge

Fadd2 Dm Fadd2 D7sus4 Fadd2

Gtr I

Gtr III
let ring

T 1 0 (0) 1 3 1 0 (0) 1 3 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

20

D Chorus

D7sus4 Fadd2 Gsus4 C

Gtr 2: repeat riff A for 7 times on Double Ds.

T 1 3 1 0 (0) 1 3 1 0 (0) 1 3 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

23

Cadd2 Am7(type 2) Am7/G

RIFF A |-----|
E|- 8 8 8 8 8 8
B|-8h10 8h10 8h10 8h10 8h10 8h10

T 1 3 1 0 (0) 1 3 1 0 (0) 1 3 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

To Coda
To Dbl. Coda

Fmaj7 G Am G Fmaj7

26

T 1 3 1 0 (0) 1 3 1 0 (0) 1 3 1 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B

29

T 1 3 1 0 (0) 1 3 1 0
A 0 0 0 0 0 0 0 0
B

Gtr II

Full

T 7 (7) 7 5
A 7 (7) 7 5
B

E Verse

Am Am7 Gsus4 Fadd2 Dm Fadd2

Gtr I

31

T 0 1 3 1 0 (0) 1 3 1 0
A 7 (7) 0 0 0 0 0 0 0 0
B

Am Am7 Gsus4 Fadd2 Dm Fadd2

35

T 0 1 3 1 0 (0) 1 3 1 0
A 7 (7) 0 0 0 0 0 0 0 0
B

[F] Bridge

D.S. al Coda

Chords: D7sus4, Fadd2, D7sus4, Fadd2, Gsus4

39

T 1 3 1 0 (0) 1 3 1 0 (0) 1 3 1 0 (0) 1 3 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

[G] Interlude

Chords: Fmaj7, Fm, C, Cadd2/B, Am

43

T 1 3 1 0 (0) 1 3 1 5 7 5 7 5 7 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

Gtr II Full H P

Chords: F, Fm

46

T

A 7 (7)

B

D.S.S. al Dbl. Coda

Chords: C, Cadd2/B, Am, Am7/G, F/C, G

49

T 5 7 5 7 5 7 5 7 (7) 8 10 8 8 10 8 (8) 8 10 8 8 10 8 8 10 8 8 10 8 8 10 8 8 10 8 8 10 8

A 5 7 5 7 5 7 5 7 (7) 8 10 8 8 10 8 (8) 8 10 8 8 10 8 8 10 8 8 10 8 8 10 8 8 10 8

B

H P sl. sl. H H H P H H H H

[H] Chorus

53

Fmaj7 C Cadd2 Am7(type 2)

Gtr III

T (0) 1 3 1 0 (0) 1 3 1 0 (0) 1 3 1 0 (0) 1 3 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

57

Am7/G Fmaj7 G

T 1 3 1 0 (0) 1 3 1 0 (0) 1 3 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

60

Am G Fmaj7 Am G Fmaj7

T 1 3 1 0 (0) 1 3 1 0 (0) 1 3 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

63

Am G Fmaj7

T 1 3 1 0 (0) 1 3 1 0 (0) 1 3 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

I **Outro**

G C Cadd2/B Am

66

T 1 3 1 0 0 1 3 1 1 0 1 3 1 1 0 1 3 1 1

A 0

B

Gtr IV

T 3 1 0 2 0

A 1 0 2 0

B 3 2 0

G Fadd2 G

70

T 0 1 3 1 1 3 1 0 1 3 1 1 3 1 0 1 3 1 1

A

B 3 0 0 0 3 3 3 3 0 2 0

H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with chord diagrams and tablature. The guitar part is in standard tuning (E-A-D-G-B-E) and the bass part is in standard tuning (E-A-D-G-B-E). The score is written in 4/4 time and features a key signature of one flat (B-flat).

Chord Diagrams and Tablature:

- Chord C:** Diagram shows a C major triad (C-E-G). Tablature: 0 1 3 1 1 3 1.
- Chord Cadd2/B:** Diagram shows a C major triad with an added second (C-E-F-G). Tablature: 0 1 3 1 1 3 1.
- Chord Am:** Diagram shows an A minor triad (A-C-E). Tablature: 0 1 3 1 1 3 1.
- Chord G:** Diagram shows a G major triad (G-B-D). Tablature: 0 1 3 0 1 3 0 1.
- Chord Cmaj7:** Diagram shows a C major seventh triad (C-E-G-B). Tablature: 0 1 3 0 1 3 0.

Other Musical Elements:

- Measure 73:** The guitar part has a double bar line and a repeat sign. The bass part has a double bar line and a repeat sign.
- Measure 76:** The guitar part has a double bar line and a repeat sign. The bass part has a double bar line and a repeat sign.
- Measure 79:** The guitar part has a double bar line and a repeat sign. The bass part has a double bar line and a repeat sign.